

# Miriam BC Tobin

Theatre Artist

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<http://www.mbct.mixform.com>

## DIRECTOR

CURIOUS NEW VOICES: Curious Theatre Company, 2012 (Denver)  
THREE SISTERS: A TALE OF DREAMS AND WOE: Modern But Classical Theatre, Brooklyn Lyceum, 2011 (NYC)  
MA THESIS SHOWCASE (Assistant Director): Dir. Ben Steinfeld, Gallatin School, New York University, 2010 (NYC)  
RAMBHA IN THE ART GALLERY: Gallatin Arts Festival, New York University, 2010 (NYC)  
THE MOMA PROJECT: staged in the Modern Museum of Art, 2010 (NYC)  
PEEKABOO BATHROOM: Gallatin School, New York University, 2010 (NYC)  
THE TRIAL (Assistant Director): Dir. Kristin Horton, Gallatin School, New York University, 2010 (NYC)  
MEDEA: A TRAGEDY OF REVENGE: Modern But Classical Theatre, Flamboyán Theater/CSV Cultural Center, 2009 (NYC)  
ARABIAN NIGHTS: Atlantic Acting School, 2009 (NYC)  
TWELFTH NIGHT: Modern But Classical Theatre, Milagro Theater/CSV Cultural Center, 2008 (NYC)  
TWELFTH NIGHT PROJECT: staged reading, The Roundtable Ensemble, 2008 (NYC)  
BOB: Making Rain Productions, Producers Club, 2007 (NYC)  
SAVAGE IN LIMBO: Vernot Theatre, D2 Lounge, 2007 (NYC)  
VICTIMS: The Three Players, 2003 (Philadelphia)  
6 QUICKIES; AN EVENING OF ABBREVIATED THEATRE: Brandeis University, 2002 (Waltham, MA)  
DESDEMONA; A PLAY ABOUT A HANDKERCHIEF: Brandeis University, 2001 (Waltham, MA)

## PLAYWRIGHT

LEAR THROUGH THE LOOKING-GLASS: combination/re-/de-construction of Lewis Carroll's Alice novellas and Shakespeare's tragedy currently in rehearsals, produced by MBCT, workshops and performances May 2015 in Denver and NYC  
BUGGED.: absurdist realism, 3 acts, 6 characters, full-length reading (summer 2013, Denver)  
THREE SISTERS: A TALE OF DREAMS AND WOE: absurdist adaptation of Chekhov's play, 5 characters, full-length produced by MBCT; Modern But Classical Theatre, Brooklyn Lyceum (March 2011, NYC)  
THE WAR OF WOMEN: play with music, 15 characters, full-length Roundtable reading, Lark Play Development Center (July 2010, NYC)  
MEDEA: A TRAGEDY OF REVENGE: expressionist adaptation of Euripides' and Seneca's plays, 6 characters, full-length produced by MBCT; Modern But Classical Theatre, Flamboyán Theater/CSV Center (May 2009, NYC)  
TWELFTH NIGHT: commedia dell'arte adaptation of Shakespeare's play, 5 females, full-length produced by MBCT; Modern But Classical Theatre, Flamboyán Theater/CSV Center (December 2008, NYC)  
SAM; THE PLAY: one-woman show, one-act multiple staged readings (2007 – 2008, NYC)  
ALFREDO: a pastiche operetta, 11 characters, full-length staged reading (spring 2007, NYC)  
THE 38TH OF FEBRUARY: one-act, 5 characters Mae West Fest (May 2006, Seattle)  
Other Plays:  
SPRING FOLLOWING ON THE HEELS OF WINTER: play with music, 11 characters, full-length  
THE LONELIEST GIRL IN THE MULTIVERSE: play with poems, 6 characters, full-length  
THE JELLY JAM: 10-minute play, 4 characters  
NAZIMAG; A PLAY: English/Spanish, 11 people/3 dogs, full-length

## EDUCATION

NEW YORK UNIVERSITY, Gallatin School of Individuality: MA Directing (2011)  
ATLANTIC ACTING SCHOOL (NYC): 2-Year Conservatory Program (2005-07)  
SDCF SYMPOSIUM FOR EMERGING DIRECTORS (NYC) (2010)  
DIRECTING WORKSHOP w/ Karen Kohlhaas (NYC) (2007)  
LONDON DRAMATIC ACADEMY (Spring 2011, Fall 2002)  
BRANDEIS UNIVERSITY (Waltham, MA): BA Spanish Literature (1998-2002)